



DEBORAH BERRUETE FUHRMAN

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516-729-4223 · dbfuhrman@yahoo.com · www.dbfvocalpassion.com

BIOGRAPHY

Deborah Berruete Fuhrman began her musical studies on the piano and became a rather accomplished pianist. Later, her vocal studies took precedence. She studied voice in Miami with Mary Henderson Buckley, wife of the well known conductor, Emerson Buckley. She was selected to study voice and stage craft in a young artist program sponsored by the Greater Miami Opera and the University of Miami, called S*T*A*R*S. She worked with conductors Willy Anthony Waters, Michael Ching, and voice and acting with Caroline Stanford.

Shortly thereafter, she came to New York and attended the Mannes College of Music on a voice scholarship, and then transferred to the Manhattan School of Music. During this time, she became a member of Repertorio Espanol and performed with them for five years in their New York Off-Broadway theater, one of the oldest Off-Broadway theaters in New York. At Repertorio Espanol she appeared in various zarzuelas, Spanish and Latin American music reviews throughout the country with conductor and musical director, Pablo Zinger, a well known entity in the world of Latin American and Spanish music. Her Argentinean heritage came to play in these years, as the entire repertoire was done in Spanish.

Deborah's operatic roles include Carmen, Dalila, Charlotte, Dido, Giulietta, Lola, and Dorabella to name a few. She is now expanding some of her repertoire to include Adalgisa, Eboli, and Azucena. Deborah's voice has warmth, ring, depth, an intrinsically unique quality and a wide range of expression. This combined with her stage presence, acting ability, and artistic integrity has endeared her to many audiences, as well as colleagues.

In addition to opera, Deborah has done a fair share of oratorio in many of New York's churches. She is also an accomplished concert artist having put together various recitals for the Great Neck Arts Center, an affiliate of the Kennedy Center's "Partners in the Arts Institute". In addition to the Great Neck Arts Center, Deborah has produced various concerts for the Great Neck Library and Stepping Stone Park Summer Concert Series.

In addition to all her performance endeavors, Deborah has been teaching voice privately in Long Island and is a member of The Associated Teachers Music League, Inc.

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SINGING

Opera

Carmen	Carmen	Opera Charleston
Carmen	Carmen	Plainfield Symphony Orchestra
Samson & Dalilah	Dalilah	Plainfield Symphony Orchestra
The Tales of Hoffman	Giulietta	The Lyric Theater, Pace University
Cavalleria Rusticana	Lola	New Rochelle Opera
Hansel and Gretel	Hansel	New Rochelle Opera
Rigoletto	Maddalena	New Rochelle Opera
Madame Butterfly	Suzuki	The Lyric Theater, Pace University
Dido and Aneas	Dido	Opera at the Academy at The Public Theater, New York
The Barber of Seville	Rosina	The Mannes Opera
The Magic Flute	First Lady	The Mannes Opera

Zarzuela

La Vida Breve	Salud	Repertorio Espanol
Luisa Fernanda	Luisa	Chamizal Zarzuela Festival, TX
La Generala Alegre	Olga	Repertorio Espanol
La Corte de Faraon	Lota	Repertorio Espanol
Las Leandras	Aurelia	Thalia Theater, New York

Roles in Repertoire

Adalgisa
Eboli
Dalilah
Charlotte
Azucena
Carmen

Concert and Oratorio

The Diary of One Who Vanished/New York Festival of Song/Steven Blier
Il Tramonto by Respighi with Sinfonia Pacifica
Guinivere with Connecticut Chamber Orchestra at Alice Tulley Hall
Opera Recital with Pacific Opera at Weill Recital Hall
Elijah at Brick Church, Manhattan (The Angel)
Messiah at St Stephen's Church Port Washington (Alto Soloist)
Durufle Requiem at Congregational Church Manhasset (Alto Soloist)
St. Matthew's Passion at St Bart's in NYC
Israel In Egypt with Martin Josmin at Lincoln Center

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SINGING

Awards

Young Patronesses of the Opera Vocal Competition (Greater Miami Opera)
Palm Beach Opera Vocal Competition Winner
New York Singing Teacher's Association Competition Winner
Associated Teacher's League of New York Competition Winner
Mannes College of Music Scholarship

Education

The Mannes College of Music-Voice Performance
Manhattan School of Music-Voice Performance
Marymount Manhattan College-International Relations, B.A.

Conductors

Ives Abel, Michael Ching, Pablo Zinger, Willy Anthony Waters, Mark van Schenkhof,
John Lau, Martin Josmin, Charles Prince

Coaches

Mason Senft, David Holkeboer, David Triestam, Steven Blier, Kathy Olson, Susan Hart,
James Besser, Elizabeth Cole, Judith Natalucci

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ACTING

Height: 5'10"

Weight: 130 lbs

Hair: Light Brown

Eyes: Brown

Age Range: 35-45

Commercial

Mazda/Hyundai

Patient's Wife

Kea Advertising

Zest Soap

Young Mom

Jordan, McGrath, Cayce & Taylor

Theater

Various Zarzuelas at Repertorio Espanol Off-Off Broadway

Extensive Operatic Performance (ie Carmen, Dalila, more info upon request)

Training

Mannes College of Music

(Drama for Singers)

Manhattan School of Music

(Stage and Drama Techniques)

Marymount Manhattan College

(BA in International Relations)

Special Skills

Opera Singer, Pianist, Spanish, Italian and French speaker, Skier, Tri-Athlete, Writing, Modeling